



HATS

*A History of
Fashion in Headwear*

Hilda Amphlett

HATS

A History of Fashion in Headwear

Hilda Amphlett

"One must always wear a hat when lunching with people whom one does not know well," observed Coco Chanel, "because one appears to one's best advantage." The *couturière's* regard for the power of hats to confer dignity and attractiveness upon the wearer stems from a long historical tradition. In addition to its practical uses—warding off the effects of harsh weather or an enemy's assault, for example—a stylish hat has always made a statement of rank, elegance, or self-esteem.

This remarkable book presents an illustrated view of 2,000 years of head coverings. Over 800 drawings by the author—adapted from rare paintings, sculptures, and illustrations—accurately depict headgear in various aspects, including gender, class, and nationality. Crowns, wigs, tiaras, and helmets appear among the varied forms of headdresses, which include conical leather caps worn by the Danes in 70 B.C.; metal Viking helmets with horns; feathered Flemish berets (1410); petite straw hats, adorned with a rosette and ribbons (1870); handsome English top hats (1957); as well as ecclesiastical regalia, traditional and ethnic styles, and hats and head adornments from far beyond the European shores.

Organized chronologically by century, the fetching drawings appear alongside an interpretive text that documents the development of styles, their changes with the passage of time, and the influences that both created and altered them. Engaging and literate, this invaluable reference for designers, art students, and costume historians will also captivate anyone who appreciates the age-old allure of a fine hat.

Dover (2003) unabridged republication of the edition published by Richard Sadler Ltd., Chalfont St. Giles, Buckinghamshire, Great Britain, 1974. Glossary. List of Sources. 800 black-and-white illustrations. 240pp. 8¾ x 11. Paperbound.

ALSO AVAILABLE

AN ILLUSTRATED DICTIONARY OF HISTORIC COSTUME: FROM THE FIRST CENTURY B.C. TO C. 1760, James Robinson Planché. 582pp. 8¾ x 11. 42323-9

A SHORT HISTORY OF COSTUME AND ARMOUR: TWO VOLUMES BOUND AS ONE, Francis M. Kelly and Randolph Schwabe. 256pp. 6½ x 9¼. 42264-X

WHAT PEOPLE WORE: 1,800 ILLUSTRATIONS FROM ANCIENT TIMES TO THE EARLY TWENTIETH CENTURY, Douglas Gorsline. 288pp. 9 x 12. (USO) 28162-0

For current price information write to Dover Publications, or log on to www.doverpublications.com—and see every Dover book in print.

Free Dover Pictorial Archive and Clip Art Catalog (59062-3) available upon request.



\$18.95 IN USA
\$31.95 IN CANADA

ISBN 0-486-42746-3

